

PERSONNEL/ADMINISTRATIVE AFFAIRS COMMITTEE

FEBRUARY 4, 2019

A meeting of the Personnel/Administrative Affairs Committee was held on Monday, February 4, 2019, at 7:00 p.m. in the Aldermanic Chamber.

Chairman June M. Caron presided.

Members of the Committee present: Alderman-at-Large Lori Wilshire
Alderman Tom Lopez

Members not in Attendance: Alderman Ken Gidge
Alderwoman-at-Large Shoshanna Kelly, Vice Chair

Also in Attendance: Mayor Jim Donchess
Patricia Piecuch, City Clerk

PUBLIC COMMENT - None

INTERVIEWS

Nashua Art Commission

William H. Barry, III, Esq. (New Appointment) Term to Expire: April 1, 2019

Sara Ceaser (New Appointment) Term to Expire: April 1, 2019

Jennifer Latouche (New Appointment) Term to Expire: February 1, 2021

Mayor Donchess

Thank you Madam Chair. So you have before you the three nominees for the Arts Commission: Bill Barry, Sara Ceaser, and Jennifer Latouche. I think you are familiar possibly with all of them. Bill of course is an attorney in town. He has been on many, many civic organizations, president of the Rotary Club – past and future, and you can see from his biography all of the things – the Soup Kitchen and everything else he has been involved in. I think he would make a very positive contribution to the Arts Commission. As you know, we are a community that is very committed to the arts and has a very active arts organization but the Commission can play a role in enhancing that even further.

Sara Ceaser works now and has worked for the New Hampshire Institute of Arts for some years in various roles. She also works with her husband Sid, who is a photographer in the City and they have their place of business at the Pine Street Extension with the Picker Artists in that space. I think she also will be a great addition to the Arts Commission.

We have Jennifer Latouche who is an interior designer, has a degree in Interior Design and is active in that field and also has a lot of experience in terms of just design and other artistic endeavors. So I think what I will do with your permission, Madam Chair, is just ask each of the three people to give you a short statement as to why they are interested in the Commission and anything else they would like to add.

Chairman Caron

Please do, thank you.

Mayor Donchess

Well why don't we just go in the order – Bill, Sara, Jennifer.

William H. Barry, II Esq. Thank you Madam Chairman and members. My name is Bill Barry and I'm a Nashua native, I am 59 years old, I will be 60 this fall. I have grown up and lived and worked in Nashua with my spouse. I have always had an interest in arts. We presently hold tickets to the Broadway Across America down in Boston, the American Repetory Theater; we are a member of the Museum of Fine Arts in Boston as well as the Currier Museum. I have seen firsthand what arts can do for a community; it can be an economic engine and it can also humanize a community.

I think we have a very strong, vibrant arts field here in Nashua and I think it is becoming a destination spot with all the arts sculptures we have, the numbers of different organizations that feed our City. I think arts can humanize a community and it can bring life to people. I am always amazed. I have no talent in that area, no talent musically, no talent artistically but I always appreciate what others can do. We recently attended the symphony two weeks ago and just the beautiful music, it can set your mind in a different place. I think that is what arts can do and I would like to offer whatever humble abilities I have to make the Arts Community stronger here in Nashua.

Chairman Caron

Thank you, do we have any questions from the Committee?

Alderman Lopez

I mean first of all I am looking at all the committees you are on, you do have time to go right? You have a pretty busy schedule here.

Mr. Barry What I am doing now is, I coach Special Olympics for the Pride Plus teams, I am in the Rotary Club and those are really my two activities now; a lot of those are past committees that I have done. When you are an attorney you can be pulled into things for your expertise and free legal advice and I have done it for numerous organizations over time. So I do have the time, I just checked my schedule today and it is every month, Tuesday mornings from 9:00 to 10:30 and I own my own business and I am flexible enough in my work that I can attend the meetings and participate.

Alderman Lopez

Okay and I guess my second question might not work then because if you are not on the President's Circle of Rivier

Mr. Barry Yes that is what I am on also, I'm sorry, I am Trustee of Rivier, I forgot that.

Alderman Lopez

So I guess my question then was Rivier used to have an arts program where they would have art studios, art students, I mean are you aware of what exactly transpired to discontinue that program?

Mr. Barry That was prior ...

Alderman Lopez

I mean they still maintain their art studio.

Mr. Barry That was prior to me serving on the Board of Trustee and the President's Circle. They discontinued that.

Alderman Lopez

Do you have any knowledge if they are interested in partnering to support arts in the community.

Mr. Barry It hasn't come up in my Trusteeship meetings, right now we are focusing on rebuilding the Science Center to enhance the nursing program, pre-med program and the likes, but it hasn't been addressed.

Alderman Lopez

Ok, well personally you have a pretty impressive series of experiences on Boards, so I am sure that will be very beneficial to the Nashua Arts Commission and its work. So I appreciate the time and your willingness to volunteer your legal expertise for free.

Mr. Barry Thank you.

Alderman Wilshire

I don't have any questions but I'd like to thank you for stepping forward. I know you always step forward to do things that help the community so this is no different. Thank you for doing this.

Mr. Barry Thank you, I get more back than I give to tell you the truth.

Alderman Wilshire

Nice, thank you.

Chairman Caron

And I also want to thank all three of you for your willingness to step forward to volunteer on these Boards & Commissions. Mayor, you have brought three exceptional people again to us for presentation and I did serve with Mr. Barry on the Senior Center Board and he does bring his knowledge to that group. I also supervised him when he tried to be a coach in basketball.

Mayor Donchess

How was his record?

Chairman Caron

He did have a good record in that, I have to say that. Thank you so much.

Sara Ceaser Well thank you for having me, I am Sara Ceaser. I was born and raised in Nashua; I still live here. I growing up was always involved with the arts, I went to college for visual art and I am currently a practicing visual artist. I recently worked for New Hampshire Institute of Art for 10 years; I currently work for United Way of Greater Nashua. In my role at New Hampshire Institute of Art over the last two years that I was working there, I worked with alumni and practicing artists in the region trying to

offer professional development opportunities for them. I offered like marketing classes and networking classes, I arranged speakers to come in to talk about that kind of thing. In that role I really saw the necessity of having that sort of thing for artists; being able to support artists in their work as business people. I feel that is something that is really important for non-profits in the area to provide for people.

I'd really like to look at some of the grants that are available to non-profits and see if there are any organizations in the area that work to support the artists. I'm also very interested in expanding the reach of some of these arts, non-profits in the area through marketing and that kind of thing as well. So I am really interested, I see a lot of potential in Nashua and I'd like to work to try to increase that potential and try to bring more people that are interested in the arts to Nashua from other regions also to kind of expand Nashua's potential to other people in the area.

Chairman Caron

Any questions from the Committee?

Alderman Lopez

Wasn't there a recent shift with Institute of Art where they are working to collaborate with another school?

Ms. Ceaser Yes so I believe starting in January they merged with New England College in Henniker. So they weren't doing very well financially so they had to merge with another college so they have a big shift going on at this point. The President of the School just stepped down.

Alderman Lopez

Is there any interest in working in this region to cultivate emerging artists, I mean it's not really a subtle link that I'm drawing here where I think the art student and the schools that we used to have that really fed our art community have kind of gone away.

Ms. Ceaser There had been a little bit of research done under the previous president's administration trying to kind of figure out if there was a way to expand into other regions of the State but I think because the school is changing so much right now, I don't think that is a possibility. They do have a place in Peterborough, the Sharon Arts Center is part of New Hampshire Institute of Art so they did see some growth there as far as classes go. But I don't think that they are looking in Nashua at this point, but I would love to have arts classes in Nashua. And I would love to have some sort of a place where artists can go to teach art classes if they want to teach independently; right now there doesn't seem to be any kind of place like that.

Alderman Lopez

Open studio or anything.

Ms. Ceaser No open studios for people that want to just teach classes so that would be a great thing to have available at some point in the future.

Alderman Lopez

Well since Mayor Donchess is sitting right there I am just going to make the obvious comment that I think it might be a role or at least an influence that can be contributed by the Nashua Arts Commission to try to stimulate that kind of interest in this area. Because I mean it depends on who you are funding and how you are allocating the grants, and what your priorities are as a Commission, but we could revitalize our younger artist community with attention to the right kind of programming.

Ms. Ceaser Yes I agree with that and I think that having spaces for artists to work too, affordable studio space is very important as well. I know some – like Lowell for instance – they offer living and working spaces for artists and I think that is very helpful for a lot of people especially artists that are starting out to have places where they can live and work and be able to afford what they are doing. At least to start out with.

Alderman Lopez

Well I don't want to overplay my interview hand here but I will point out that both the Picker Building and Makelt Labs are likely partners for that. Makelt Labs particularly has approached arts organizations in the past, interested in creating a similar space to that. Art is typically looked at as a talent but it is also a craft and there is a lot of skill involved and if you combine people who have strong strengths in the trade skills or engineering with artists, you are going to see amazing things happen, if you are willing to give your time. I feel like I talked more than asked so.

Alderman Wilshire

I don't have any questions but again your resume is very impressive and I want to thank you for coming forward and your willingness to serve, thank you.

Ms. Ceaser Thank you.

Mayor Donchess

And Jennifer?

Jennifer Latouche Hi my name is Jennifer Latouche, I have built my career on serving residential clients for kitchen and bath remodeling with my degree in Interior Design. But I am currently in school at New Hampshire Institute of Art for the field of Creative Placemaking. So I have been involved in the community through the Nashua Chamber and organizations like the Home Builders, working for a small business, really understanding kind of how we fit in the bigger picture. Through that, I have actually been on the Board of OperaNH for the past year as well; which has been very exciting.

Through my schoolwork that I am currently attending, I have been doing a lot of reading and research and I am supporter of the State Initiative of Stay, Work, Play. I think it is important to have Nashua keep doing what it is doing and keep on trend with its success so far in trying to retain young people here. I think there is a lot going on. But from where I am coming from, I'd really like to see some art making experiences, because they seem to encourage civic engagement more so than just experience as an audience member. There have been studies showing that people who have built their identities around civic engagement also often credit arts experiences as significant to their development. So I think that the two go really hand in hand.

As I am new to the civic arena, I'd like to be kind of the bridge gapping some of the organizations or the people, because I am kind of just representing myself, no one sector. I have just been a huge fan of the arts my whole life, from theater and music and fine arts and just a big consumer of those things. So thank you for having me.

Chairman Caron

Thank you, any comments?

Alderman Lopez

Yes I am very enthusiastic about the comments you just made particularly. I myself am an artist, I was on the founding Board of Positive Street Art, I've painted with them for like 7 years now. A lot of the comments with regard to civic engagement were why positive street art is so well received in the City and why it is so engaged as well as placemaking. Some of their earlier projects on Ash Street where they were working with the Health Department, there were a series of, well initially connected but then unconnected as the years continued to go. But essentially a lot of what they did on Ash Street was placemaking, they were able to put a mural up in a skate park where the youth in the area were a little resistant to government monitoring of that. They insisted that park be called Ghetto Park and the mural ultimately was a compromise called Graffiti Park.

We worked with the Health Department to create a large mural, it's called the Garden Giant of a girl eating a tomato which compliments community gardens that PAL runs, it activates a corner that was previously not very well kept up and not very well maintained. It didn't have that positive space use and the applications on the street just keep going. There is another partnership where Positive Street Art and Neighborworks partnered to upgrade a performance platform so that now music groups can be in it. So I think Placemaking represents a tremendous opportunity for our City but in engaging communities to develop those spaces rather than just doing it to them; having volunteers come out. I think that has huge engagement opportunities. I can say in my other roles where I constantly have teams of volunteers coming in wanting to do stuff in the community, one of the first things people ask is – can I paint a mural, can I do some kind of art project. That is where people gravitate towards, it is how they want to express.

Ms. Latouche I agree completely, I mean Positive Street Art has done an amazing job and it is a huge driving force. I'd like to see things like more attendance at our festivals because they are amazing and more retention of young people after they are educated here in the State and Nashua to stay here. I just see a lot of connections, I have ideas too for Placemaking projects that I think with the right help could be something that we could do. So things that involve multiple generations, multiple cultural, things that sometimes divide people in order to kind of bring them together for collective. I think we have a lot of silos where people are in their little sections of the world and I think Nashua is a great place for people to, once they are in kind of area, they have no idea the amount of spiral that will happen with meeting others that everybody kind of knows each other. It is you meet them in these small dribs and drabs, so I think bringing together community in larger form can be really powerful.

Alderman Lopez

I would definitely encourage you to check out the section of Ash Street between West Hollis and Central and then June 15th we are having our Tree Street Block Party which is very much along the lines of trying to bring artistic expression, community engagement, and breaking those silos down. One of the things we like to recognize is that individual cultures have their own form of self-expression but they have commonalities, so the Rice Tasting Competition – everyone makes rice somewhere or the other. So having everybody compare their different menus bring that food option in; having different performers in music brings the music side in. You are surrounded by murals, you are surrounded by culture, you are even surrounded by different age demographics; we have an elderly community right on the doorstep of the PAL Center and all that. So definitely check it out if you have time.

Ms. Latouche Great, thank you.

Alderman Lopez

Thank you for your willingness to participate.

Alderman Wilshire

Thank you for stepping forward to volunteer. Your resume is impressive as well as the others. I like the creativity and bringing people together is really important. I think that is going to take you far and take the City far. So thank you for your willingness to do this, appreciate it.

Chairman Caron

I want to thank you for attending our meeting. We will be voting later on for your appointments and if you are all approved you will be sworn in next Tuesday at the regular session of the Board of Aldermen. Again, thank you again so much for volunteering to serve on that Committee, and thank you Mayor.

Mayor Donchess

Thank you Madam Chair.

COMMUNICATIONS - NoneAPPLICATION TO LICENSE HAWKER'S, PEDDLER'S, ITINERANT VENDOR'S LICENSE - NoneAPPOINTMENTS BY THE MAYOR

MOTION BY ALDERMAN WILSHIRE TO RECOMMEND THE CONFIRMATION OF THE FOLLOWING APPOINTMENTS BY THE MAYOR: JEAN ADIE TO THE CULTURAL CONNECTIONS COMMITTEE FOR A TERM TO EXPIRE DECEMBER 31, 2021; RICHARD GILLESPIE TO THE MINE FALLS PARK ADVISORY COMMITTEE FOR A TERM TO EXPIRE DECEMBER 31, 2021; AND TO THE NASHUA ARTS COMMISSION: WILLIAM H. BARRY, III, AND SARA CEASAR, FOR TERMS TO EXPIRE APRIL 1, 2019; PAUL LAFLAMME FOR A TERM TO EXPIRE APRIL 1, 2020; AND JENNIFER LATOUCHE FOR A TERM TO EXPIRE FEBRUARY 1, 2021

ON THE QUESTIONAlderman Lopez

I know Jean Adie has served on the Cultural Connections Committee. Is Richard Gillespie already on, is that just a reappointment?

Chairman Caron

Yes he is a reappointment and so isn't Paul LaFlamme.

Alderman Lopez

Just checking. I know in the past we've had comments that people should at least present if it is a first time appointment so I just wanted to be clear that this was not that.

Chairman Caron

No. Any other? Ok all in favor of these appointments?

MOTION CARRIED

**MOTION BY ALDERMAN WILSHIRE TO TABLE THE APPOINTMENT OF MARGARET LORET TO THE CULTURAL CONNECTIONS COMMITTEE
MOTION CARRIED**

Alderman Lopez

I have a point of order I just thought of?

Chairman Caron

Certainly.

Alderman Lopez

And the Mayor might be able to tell us actually. My understanding is that the organization of the Cultural Connections Committee is due to change, so are we appointing the people....

Chairman Caron

Mayor, Alderman Lopez has a question concerning the Cultural Connections Committee?

Alderman Lopez

With regard to the Cultural Connections Committee we are looking at reappointing people and appointing new people, but it was my understanding that the Committee and the Gate City Initiative are merging?

Mayor Donchess

No I haven't heard that.

Alderman Lopez

Ok so I was reading the minutes of the last meeting and that's why I thought it was taking effect in February?

Mayor Donchess

Tomorrow we will check that out.

Alderman Lopez

Ok I just wasn't sure how that would play with us appointing people.

Chairman Caron

Thank you Mayor.

APPOINTMENTS BY THE PRESIDENT OF THE BOARD OF ALDERMEN

MOTION BY ALDERMAN WILSHIRE TO RECOMMEND THE CONFIRMATION OF THE FOLLOWING APPOINTMENTS BY THE PRESIDENT OF THE BOARD OF ALDERMEN: MARY GREENE AND ARTHUR OLSSON FOR TERMS TO EXPIRE DECEMBER 31, 2020, AND DECEMBER 31, 2019; AND JANE HANLE-OLSSON TO THE IRA F. HARRIS LECTURE TRUSTEES FOR A TERM TO EXPIRE DECEMBER 31, 2020

MOTION CARRIED

UNFINISHED BUSINESS – None

NEW BUSINESS - None

TABLED IN COMMITTEE

MOTION BY ALDERMAN WILSHIRE TO TAKE FROM THE TABLE O-18-025

MOTION CARRIED

O-18-25

Endorsers: Alderman Tom Lopez
Alderman Ken Gidge
Alderman Linda Harriott-Gathright
Alderman Mary Ann Melizzi-Golja

AMENDING VENDOR LICENSE ORDINANCES

- Tabled 10/01/2018

MOTION BY ALDERMAN WILSHIRE TO RECOMMEND FINAL PASSAGE

ON THE QUESTION

Alderman Wilshire

Just to get it under discussion.

Chairman Caron

And could we have the City Clerk, Ms. Piecuch come up? Would you like to speak on this first?

Patricia Piecuch, City Clerk

Sure Madam Chair. So Madam Chair, we have had this tabled in Committee after the communication from Economic Director Tim Cummings. On January 23rd the Special Events Committee had a meeting and we did invite Alderman Lopez but unfortunately he had an emergency come up that he wasn't able to attend the meeting. So we had representatives there from the Economic Development Department, The Risk Department, Police, Fire, Health, and the Parks Department.

Some of the Committee Members felt that the original intent of the legislation was to help the Farmer's Market, but with this Ordinance 18-025 this broadens the scope to not just Street Fair Licenses but all vendors which would add a financial burden to some of the Departments carrying out the Ordinance. Some of the discussion within the meeting and everything – a Vendor's License is somebody that is coming in to be a vendor versus a Street Fair.

It means that they need to 1) have a State Hawkers and Peddlers License through the State of New Hampshire; they have to have their name in good standing with the Secretary of State's Office. So that is what a vendor is compared to somebody that is doing a Street Fair License. They don't need that State Hawker's and Peddler's License because they are falling under a different category.

With the Farmer's Market currently when new vendors are added, most require Health Department approval. But also some may require to receive approval from Police, Fire or even the Risk Department depending on what that vendor is planning to do. That has happened in the past where we have had unfortunately at one of the Farmer's Market we had a pig come in. So we then had to through the Health Department and get health certificates, we had to get rabies certificates, we had to get additional insurance and everything. So it adds a lot of layers to the different departments now going out and researching or looking for this additional documentation.

Also, if it is a food vendor, then this will then require a staff member from the Health Department to do an inspection on-site, in order for them to receive the permit. So they have to go through the permitting process but then the Health Department still needs to go there and inspect them and at that point in time they will be issued their permit.

Another concern that was raised with the Health Department is that they have had in the past, they have licensed the vendor and then they sub-vendor out their license. So they take their approved license and rent it out to somebody else. So again it is the managing of this. One of the other issues that was raised in that it can create a monopoly on certain areas of the City because of the season because it is a three month period which would then not allow others who wish to have events during those times. One of the things that was discussed was Mine Falls Park. So somebody decides to take out a season license to do something in Mine Falls Park or one of the parks, that now will preclude anybody else being able to use that park for that season.

Also another concern was any of the closure of streets and how it affects certain parts of the City. If the streets again were closed for a season now "season" means that it is a three month period and it can be closed one day a week. So if you have one vendor that would like to do this and we close it off for a street fair and we close it off for that one day, then you can have another vendor come in and do it another day. And then we start then looking at the different logistics and materials that may be required of the different departments that could, again, cause an additional burden on this.

The Committee also felt that it would extremely difficult to hold accountable all the changes that would happen within that season; how do we account for the charges with the fees that need to be charged; the new licenses that would have to be issued; the additional insurance documents that may be needed; or the additional documents that we may need to submit to either outside agencies like the Liquor Commission which has happened and/or the other City agencies. So that is some of the concerns that was brought up by the Special Events Committee in order to look at managing this plan going forward.

Chairman Caron

Did they give you a letter to that affect from that Committee?

Ms. Piecuch

No it was just a discussion.

Chairman Caron

Alderman Lopez, since you are the sponsor of that legislation, do you have anything to add or what would you like to do?

Alderman Lopez

Yeah my original intent was and it sort of stepped on the toes of an effort that the Great American Downtown was working on with Director Cummings. So I kind of came into it having had it mentioned by them but more specifically when I was at the Farmer's Market, some of the vendors expressed interest in having street fairs. So they were interested in having other locations where they could sell their wares and I guess they were looking more for like a flea market kind of a model. Then I remembered personally that every year we come up with this like contrived lease system where we lease out a piece of City property for the Christmas Season in exchange for free Christmas trees, which that seems like it was a vendor fair or a street fair not a land deal or anything like that. But we were coming up with a methodology where we didn't have to have that person reapply for a permit every single week, they could just have it for the season, sell their trees and then move on.

So that was my original conception behind this was we should have at least a model where people who wanted to have longer term presences for sales or that kind of stuff would have an option to do that. There was language originally proposed where the City would have the ability to just say "No we don't want you to have that" or to consider the impact on specific areas like Mine Falls so that you couldn't lock up the whole park, you could just say you were going to have unfair impact on that. And that was kind of why I was hoping we would have the discussion with the different departments. It seems like the only model we have in the City right now is the Farmer's Market. It has its own strings and regulations, it has food involved, you know, I think the issue has gotten so convoluted at this point that the result is that the City Departments aren't interested in this. It is not something that would serve them and there isn't really a huge public outcry for it. So I'm not really inclined to push it forward any further. I just wanted to have the discussion in public as to what the concerns and the conditions were that would prevent it. Because there was also some objection on the part of the public to having to constantly reapply for an event that they had just done.

Alderman Wilshire

I am going to amend my motion for indefinite postponement.

MOTION BY ALDERMAN WILSHIRE FOR INDEFINITE POSTPONEMENT O-18-025.

ON THE QUESTION

Alderman Lopez

That is also why I was asking my question about can we just have the conversation about whether we should pull it off or not?

Chairman Caron

So the motion now is to indefinitely postpone O-18-025. Is there any more discussion? I just want to say you know we don't want to add more work to staff and departments than we need. But I do have a question concerning the Farmer's Market and I know that they have to have the Health Department come down, I was not aware that people were renting their permits. But do these vendors have to apply every Sunday for the duration or is this a one-time permit unless there is an issue?

Ms. Piecuch

So the way they treat the Farmer's Market currently is that we license them on a monthly basis. So from Great American Downtown he gives us a list of vendors for those individuals that will participate during the month. Those are the vendors that will go through the approval process. As he adds them on, I work with him, as far as the charges go and everything like that. As a sub-licensee he can charge up to \$150.00 for somebody to participate in the Market and we charge \$5 per vendor for the month and then \$10 per day for the even. So they are approved, so if he does it from June to October and we have that list of vendors, those are the vendors that will carry through. And then we will sit there and work with him in adding on these additional vendors.

Chairman Caron

As time goes on.

Ms. Piecuch

As times goes on and then basically we always request at least a two week period, because the fact is what the Health Department will have to do. Some vendors, if it is not food-related would be able to come on right away and they'd be able to participate in the next market. But otherwise than that, if the Health Department doesn't have all the necessary paperwork, they can't go out and inspect them on-site.

Chairman Caron

Ok because that means someone going on Sunday.

Ms. Piecuch

That's correct. So every month we ask for Paul for an updated list of his vendors for that month so that we know exactly who is participating. Because as a vendor and when we issue the Farmer's Market/Street Fair License, we also license other vendors in the City and by issuing that Street Fair license, a vendor may have a license within the City, but that would not allow him to participate in the Farmer's Market because that Farmer's Market License is what covers what vendors can be there.

Chairman Caron

Ok thank you.

Alderman Lopez

So there's like three different entities so it can be a little bit confusing. The Farmer's Market is a specific act which is regulated, I mean City Clerk Piecuch can correct me if I get lost, but the Farmer's Market has specific State Regulations that also have to be followed and there is a certain practice. Then there is a Street Fair where the Farmer's Market looks like a Street Fair in that it has multiple vendors under one fair; and then there is your individual vendors. So my understanding of the concern that was raised at the meeting was basically because I was imagining individual vendors that might have multi-week spots and even with like say a flea market, you might have some sub-vendors. But what you are really are talking about is a person organizing that flea market; as soon as you do that you create an umbrella which lets everybody come in underneath it whether or not they have been vetted by the City as a vendor or not. So it was not what my plan was.

I think the original intent by having Street Fair instead of some other model, was because the Farmer's Market had very specific definitions to it so we thought Street Fair would be simpler. I think it is just too far on the other side where anybody could lock down say Greeley Park for their seasonal street fair and then anybody that they know can come underneath or whatever. But I don't think that there was any, are there instances of people actually sub-letting their vendor licenses or was that just like a concern?

Ms. Piecuch

We do not have it as far as the City goes, but the Health Department has had that where somebody has been approved for a license and then has sub vended it out and I think Heidi Peek spoke with you a little bit on that.

Alderman Lopez

Ok I just wasn't sure if there was an actual like someone subletting an ice-cream truck somewhere or something like that.

Chairman Caron

So if someone is doing that and gets caught, is there some kind of penalty?

Ms. Piecuch

I'm sure there is, that is through the Health Department.

Alderman Lopez

I mean just as an example if some hotdog truck decided to let the Boy Scouts take the truck and sell hotdogs to make money, that sounds all well and good except that the Health Department doesn't know that any of those kids are trained on food handling or licensed to do any of that, or even supposed to be working back in the truck in the first place.

Ms. Piecuch

And if I may on that one, then he would definitely be fined in violations because as a vendor of hotdogs, we are licensing the person that is selling. So he's not allowed to allow those children to sell and he would then risk losing his license or coming before this Committee.

Chairman Caron

Alright, thank you. Any further discussion?

MOTION CARRIED

O-18-030

Endorsers: Alderman-at-Large Brandon Michael Laws
Alderman Mary Ann Melizzi-Golja
Alderman Patricia Klee

Alderman Linda Harriott-Gathright

INCREASING FEES FOR LEASED CITY PARKING SPACES

- Tabled 1/07/2019

DISCUSSION - None

PUBLIC COMMENT - None

REMARKS BY THE ALDERMEN - None

POSSIBLE NON-PUBLIC SESSION - None

ADJOURNMENT

**MOTION BY ALDERMAN WILSHIRE TO ADJOURN
MOTION CARRIED**

The meeting was declared closed at 7:41 p.m.

Alderman-at-Large Lori Wilshire
Committee Clerk